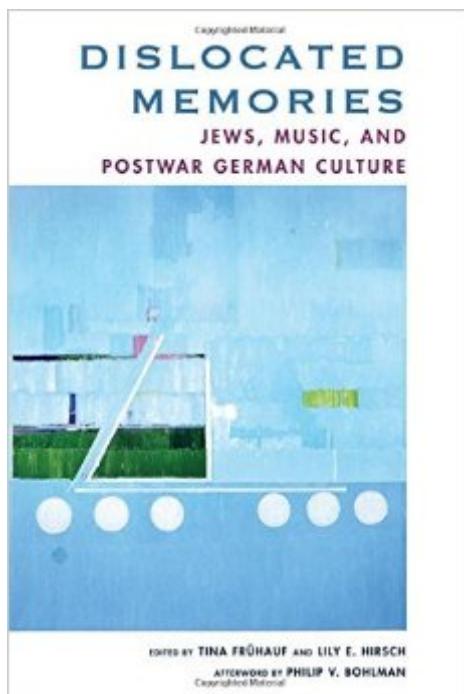


The book was found

Dislocated Memories: Jews, Music, And Postwar German Culture



Synopsis

Winner of the 2015 Ruth A. Solie Award from the American Musicological Society

The first volume of its kind, *Dislocated Memories: Jews, Music, and Postwar German Culture* draws together three significant areas of inquiry: Jewish music, German culture, and the legacy of the Holocaust. Jewish music—a highly debated topic—encompasses a multiplicity of musics and cultures, reflecting an inherent and evolving hybridity and transnationalism. German culture refers to an equally diverse concept that, in this volume, includes the various cultures of prewar Germany, occupied Germany, the divided and reunified Germany, and even "German (Jewish) memory," which is not necessarily physically bound to Germany. In the context of these perspectives, the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition. In doing so, the essays in *Dislocated Memories* cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century. *Dislocated Memories* builds on a wide range of recent and critical scholarship in Cold War studies, cultural history, German studies, Holocaust studies, Jewish studies, and memory studies. What binds these distinct fields tightly together are the contributors' specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory. While these concepts link the multi-faceted essays on a micro-level, they are also largely connected in their conceptual query by focus, on the macro-level, on the presence and the absence of Jewish music in Germany after 1945. Filled with original research by scholars at the forefront of music, history, and Jewish studies, *Dislocated Memories* will prove an essential text for scholars and students alike.

Book Information

Hardcover: 328 pages

Publisher: Oxford University Press; 1 edition (October 10, 2014)

Language: English

ISBN-10: 0199367485

ISBN-13: 978-0199367481

Product Dimensions: 9.4 x 1.2 x 6.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,047,610 in Books (See Top 100 in Books) #108 in Arts &

Photography > Music > Musical Genres > Religious & Sacred Music > Jewish #818 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #3699 in Books > History > World > Jewish > Holocaust

[Download to continue reading...](#)

Dislocated Memories: Jews, Music, and Postwar German Culture German baby book: Animal Counting Fun. Späf, beim Zählen: Childrens German book. Children's Picture Book English-German (Bilingual Edition). German picture ... books for children: 2) (German Edition) Ich habe meinen Papa lieb I Love My Dad (german english bilingual, german children's books): german kids books, kinderbuch, german childrens stories ... Bilingual Collection) (German Edition) Kids german book: Ich räume mein Zimmer gerne auf-Kinderbuch (german children's books, Kinderbuch, german kids books) (German Bedtime Collection) (German Edition) Where is the baby - Wo ist das Baby: (Bilingual Edition) English-German children's picture book. Children's bilingual German book. German books for ... for children) (Volume 1) (German Edition) Bilingual German book: My Daddy is the Best.Mein Papa ist der Beste: Children's English German Picture book (Bilingual Edition),German childrens books,Bilingual ... books for children: 7) (German Edition) Learn German III: Parallel Text - Easy Stories (German - English) Bilingual - Dual Language (Learning German with Parallel Text 3) (German Edition) German children's book: My Daddy is the Best. Mein Papa ist der Beste: German books for children.(Bilingual Edition) English German children's picture ... for children:) (Volume 7) (German Edition) Children's German books: Where is Santa. Wo ist der Weihnachtsmann: Children's English-German Picture book (Bilingual Edition) (German Edition),German ... for children: Easter, Christmas etc. 1) I Love to Keep My Room Clean Ich räume mein Zimmer gerne auf (English German Bilingual): German bilingual childrens books (English German Bilingual Collection) (German Edition) The Self in Black and White: Race and Subjectivity in Postwar American Photography (Interfaces: Studies in Visual Culture) Popular Christmas Memories, Bk 1: 9 Early Intermediate to Intermediate Piano Arrangements of the Season's Most Popular Songs (Memories Series) American Babylon: Race and the Struggle for Postwar Oakland (Politics and Society in Modern America) Pimsleur German Level 4 CD: Learn to Speak and Understand German with Pimsleur Language Programs (Comprehensive) (English and German Edition) Redevelopment and Race: Planning a Finer City in Postwar Detroit (Great Lakes Books Series) Grand Central: Original Stories of Postwar Love and Reunion Rollin' and Tumblin' : The Postwar Blues Guitarists The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit (Princeton Classics) Learn German With Stories: Minutengeschichten - 10 Advent and Christmas Stories for German Language Learners (German Edition) Postwar: A History of

Europe Since 1945

[Dmca](#)